Page 3

CertificateRegistration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

complete piano part

ACTINGSTOR OF Copyrights
United States of America

FORM E

CLASS REGISTRATION NO.

E EP 146192

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1. Copyright Claimant(s) and Address(es):	
Name Betty Comden, Adolph Green and Jul	e Styne
609 Fifth Ave., New York, N.	Υ.
Name	
Address .	
MAKE SOMEONE HAPPY - mus. prod. "	Do-Re-Mi"
(Title of the musical composition	1)
3. Authors:	
Name (Legal name followed by pseudonym if latter appears on the copies)	Citizenship (Name of country)
Domiciled in U. S. A. Yes No Now York, N.Y.	Author of Country, (State which: words, music, arrangement. etc.)
Name Adolph Green (Legal name followed by pseudonym if latter appears on the copies)	
Domiciled in U.S. A. Yes No I.J. Address New York, N.Y.	
Name	
Domiciled in U. S. A. T. Address New York, N.Y.	Author of music (State which: words, music, arrangement, etc.)
. (a) Date of Publication:	
November 10, 1960	
(b) Place of Publication:	
United States	
(Name of country)	
. (a) Previous Registration or Publication:	
▼ Previous registration □ Previous	publication
(b) New Matter in This Version:	

Filed 07/02/2007

Page 1 of 21

6. Deposit account:

	Chappell 8	Co., Inc.		
7. Send correspondence to Name Stratford			Fifth Ave.,	New York, N.Y
8. Send certificate to:			,	
(Type or print Name	Strat	ford Music Corp	oration	
name and address) Address	609 F	(Number and street)		
	New York (City)	17,	N.Y.	
	(City)	(Zone)	(State	'

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What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

work of authorship has been added.
—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

--Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term

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2. Publish the work.

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Casa 3:07-0v-00503	Document 36	Filed 07/02/2007	Page 2 of 21
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CertificateRegistration of a Claim to Copyright

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FORM E

CLASS REGISTRATION NO

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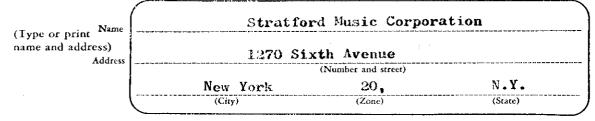
1. Copyright Claimant(s) and Address(es):	44444
Betty Comden, Adolph Green au	d Jule Styne
Address 1270 Sixth Avenue, New Y	ork, N.Y.
Name	
Address	
2. Title: MAKE SOMEONE HAPPY (Ballad) - Ms (Title of the musical	- mus. prod. "Do-Re-Mi" composition)
3. Authors:	**************************************
Name Betty Comden (Legal name followed by pseudonym if latter appears on the	
Domiciled in U. S. A.X C. Address New York, N.Y.	Author of _Wards(State which: words, music, arrangement, etc.)
Name Adolph Green (Legal name followed by pseudonym if latter appears on the	copies) Citizenship United States (Name of country)
Domicited in U.S. A.X. No Address New York, N.Y.	Author of Words (State which: words, music, arrangement, etc.)
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work of authorship has been added.
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(June 1959-100,000)

Page 4

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For a Work of the Performing Arts



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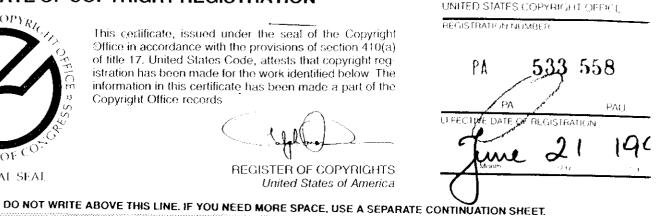
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FORM PA

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Marybeth Peters

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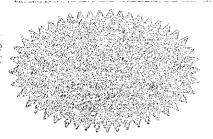
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OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

This is To Crutify that the following statements for the work herein named have been made, part of the records of the Copyright Office. In witness whereafting sent of the Popyright Office is hereto affixed.



Register of Congressits United States of America

1. Copy	right Claimant or Claima	nts (Full NA	MES THE	ADDRESSES):
	JOY M	USIC INC		
	1	619 BROADW	AY NEW	YORK N X
2. Titla	of Musical Composition	PRUSIC	BOX 3	
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7.	FOR	New Version of Previous Work:
	(a)	Cive brief statement of new matter in this version
	(b)	State which of authors in item 3 wrote the new matrice.
	(c)	Cive title of previous work if different from present title
	(d)	If previous work was registered, give registration number and date (if known)
		Eu 336694 - Oct 28, 1953
	17	* * * * * STRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced Stat actually placed on sale, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or apon the first page of music, namely, the word "Copyright" or abherviation. Copy." Isllowed by the year date of publication and the name of the copyright proprietor. The "date of publication" is defined in the copyright law as "the carliest date when copies of the first authorized edition were placed on sale, seld, or publication with the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration less of \$4.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of \$4. Space 6 of the spritterion should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unauflished form. If substantial new matter is added to the original work, the action of copyright should contain both dates. A strag-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "garther" and Docation of Copyright

The word fauthors in the case of a masked composition includes not only even estes of original music and words but also arrangers, revisors, compilers and the like. The copyright law uses provides that other word mather shall include an employer in the case of works made for hims and in such instances some 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work, from the date of registrative. In the twenty-nighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

New Yersions of Musical Compositions

If a now constant is made of a copyrighted masked compositing (when excluded with the seasons of the providence of the copyright of such work) as of the provided in the rubble direction people in the provided for the constant which it contains by following the prior large cutilized above. It is postediarly important, by severy that it is paged 2 and 2 she filled out for such aways in a direction applicable items on paged 1 and 10.

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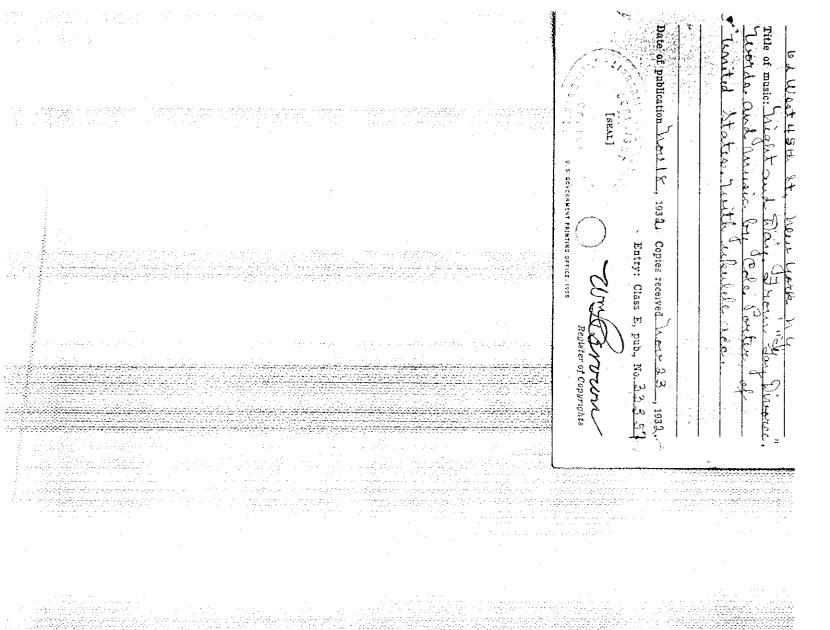
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Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

. Renewal Claimant(s), Address(es), White States of Conferences	5445 644 A43
and Statement of Claim:	
(a) Name Cole Porter	
Address Waldorf Astoria Hotel Towers, Park Ave. & 50 St.	New York 22, N.Y.
Claiming as Author of words & music.	
(b) Name	
Address	
Claiming as	
(c) Name	
Address	
Claiming as	
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Cole Porter	
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t a work originally registered in unpublished form, the copy- ight term lasts for 28 years from the date of registration in the opyright Office. In either case, the copyright may be renewed or a second 28-year term only if a claim is registered in the opyright Office within the last (28th) year of the original opyright term. For example, a work copyrighted on June 15,	Caution: Unless a valid renewal claim and fee are receited in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.			
How to regist	er vour claim			
Procedure to follow. Complete an application for renewal gistration on Form R and send it to the Register of Copyrights,	Washington 25, D. C. The application should be accompanied by the registration fee of \$2.00. Do not send copies of the work			
Who may cla				
gardless of who owned the copyright during the original term	s the right to claim renewal to the individual author of the work If the author is deceased, the statute gives the right to claim ow. The present owner (proprietor) of a copyright is entitled to w.			
The following persons may claim renewal in all types of works	s except those enumerated in Paragraph B, below:			
1. The author, if living. State the claim as: the author.	there is no surviving widow, widower, or child State the claim as: the executors of the author.			
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author and/or the child (children) of the deceased author.	4. The next of kin of the author, if the author left no wand if there is no surviving widow, widower, or chi			
3. The author's executors, if the author left a will and if	State the claim as: the next of kin of the deceased author there being no will.			
In the case of the following five types of works, the proprietor claim renewal:	(owner of the copyright at the time of renewal registration) may			
 Posthumous work (work first published and copyrighted after the death of the author). State the claim as: propri- etor of copyright in a posthumous work. 	a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases)			
2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.	4 Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copy-			
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: proprietor of copyright in a work copyrighted by	right in a work made for hire. 5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: proprietor of copyright in a print or label.			
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> REGISTER OF COPYRIGHTS United States of America

FORM PA

For a Work of the Performing Arts



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Page 1 of 2 pages



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NOTE

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"17 U.S.C. \$ 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in Case 3:07-cv-00502 Document 36 Filed 07/02/2007 Page 21 of 21